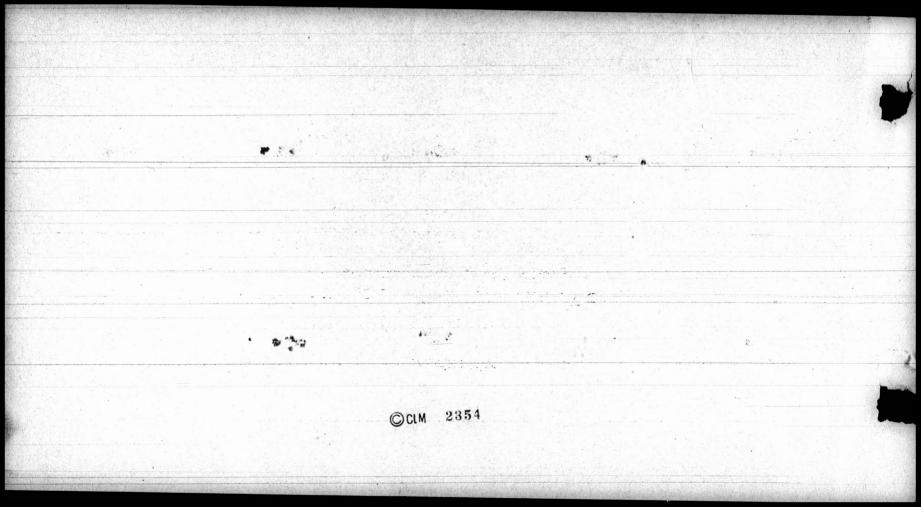
Title of Motion Picture

The morning Aller

Produced and Manufactured by PATHE EXCHANGE, Inc.

NEW YORK, N.Y.

Copyrighted



MOV 16 1923

It has long been common rumor that if anyone goes fishing, there are always other reasons besides fish. It is very reasonable to suppose that Fido dog was very sincere about his sport, but the finny fish family, very quickly mixes up his lines and then at the bottom of the pond digs up a bottle of hootch to weigh down his hook. Fido is very quick to land his catch and sample the contents. However, the ingredients must not have been according to Hoyle for his trend of thought took a quick turn.

The ingenious methods of Pirate bootleggers "doing their stuff" inside and outside the three mile limit. After the vast number of row boats are loaded by means of an endless belt, and the small boats play loap frog on the waves, everything is landed at the Central Station tents. Tricky characters in fast automobiles are used to distribute. Their speed and number wake up Casey Pup the cop and a race is on. Casey's motorcycle has the most speed so a bootlegger is captured, but he must have been captured before for he knows how easily he can pay his fine with a full bottle of hootch. Casey returns to his station, adds his reward to his "full house" of stock.

With his motorbike he retires to have pleasant dreams. Just then the bootleggers happen along and "walk away" with Casey's station house of hootch. More camouflage makes its appearance, which causes Casey's bike to wake up the master and make hot pursuit. In the race, Casey finds that a trick horse with a full blanket was covering the Cat Bootleggers and a full barrel. Casey strips them of their blanket, then crashes into their outfit, causing a violent explosion, sending Casey and his bike whirling into the clouds. He develops wings, then his bike disappears. He tries to fly, but his wings drop off, this causing him to start downward turning flip flops.

The dream ends with our fisherman pup on the bank turning fancy hand springs, then slowly comes to. A flock of fish are giving him the "horse laugh." Fido throws the bottle in the lake and his left hand upwards, resolves--"Never again." and is convinced that "Good stuff is hard to get."

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress